

MAGED ABOUELDAHAB

CINEMATOGRAPHER / FILMMAKER

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PROFILE

Egyptian cinematographer and filmmaker based in Cairo, working across narrative cinema, documentaries, music videos and selected commercial projects. My work is driven by performance, atmosphere and visual storytelling. Whether working with directors on fiction films or developing my own projects, I'm drawn to stories that explore intimacy, memory, class and contemporary Egyptian life. Recent work has screened internationally, including selections at major film festivals, with projects presented at Venice International Film Festival Final Cut, the Mumbai International Film Festival, and other international platforms.

SELECTED FILMOGRAPHY

2025	Standing at the Ruins (Al Woqoof Ala El Atlal)	Cinematographer / DOP	VENICE IFF — FINAL CUT Dir. Saeed Taji Farouky · Egypt / United Kingdom
2026	We Will Meet at Sunrise	Cinematographer / DOP	Mumbai International Film Festival 2026 — Official Selection
2023	Every Two Weeks	Cinematographer / DOP	Toronto Shorts International Film Festival 2023 · Cairo Shorts International Film Festival 2023 · further 2024 selections and awards
2022	The Backup	Cinematographer / DOP	Zawya Short Film Festival 2023 · Manasaat Short Film Festival 2025 · Dhofar International Film Festival 2024
2022	On the Beat: ElPower El3aly	Director / DOP	Short documentary
2021	Arriving Late	Cinematographer	Ismailia International Film Festival 2021 (Student Films Competition, Special Mention) · Manassat Film Festival 2023 · Alexandria Short Film Festival / Shubbak El Fann 2021

SELECTED FESTIVAL RECORD

2025	Venice International Film Festival	Final Cut Selection	Standing at the Ruins
2026	Mumbai International Film Festival	Official Selection	We Will Meet at Sunrise
2025	Manasaat Short Film Festival	Official Selection	The Backup
2024	Women International Film Festival, Islamabad	Official Selection	Every Two Weeks
2024	Manasaat Film Festival	Best Performance	Every Two Weeks
2024	Vision Youth Forum	Official Competition	Every Two Weeks
2024	Festival International de Films de Femmes "Regards de Femmes"	Official Competition	Every Two Weeks
2024	MESA's Film Festival	Official Selection	Every Two Weeks
2024	Dhofar International Film Festival	Official Selection	The Backup
2023	Toronto Shorts International Film Festival	Official Selection	Every Two Weeks
2023	Cairo Shorts International Film Festival	Best Film by Youth Director	Every Two Weeks
2023	Zawya Short Film Festival	Official Selection	The Backup
2023	Manassat Film Festival	Official Selection	Arriving Late
2021	Ismailia International Film Festival	Special Mention, Student Films	Arriving Late
2021	Alexandria Short Film Festival / Shubbak El Fann	Screened, Goethe-Institut Kairo	Arriving Late

PROFESSIONAL EXPERIENCE

2013–Present	Freelance Cinematographer / Filmmaker	Works with directors and independent productions from visual development and camera planning through shooting, building the visual language of narrative films, documentaries, reportage, music videos and selected commercial projects.
2015–2018	Cameraman · Middle East Broadcasting Networks	Operated camera for field and studio video production, covering reportage and commissioned broadcast content while working across changing locations, subjects and production conditions.
2013–2015	Video Unit Assistant / Photo Editor · Welad El Balad	Supported video and photographic production through field image-making, photo selection and editing, and preparation of visual material for publication.
2010–2011	Writer · Wasla Magazine	Wrote and edited editorial material, developing stories and written content for a contemporary magazine covering culture and everyday life.

TEACHING & WORKSHOPS

Cinematography Workshop — Kick Start Filmmaking. Designed and delivered a practical workshop for early-stage filmmakers, covering visual language, camera, lighting and the practical realities of working on a film set.

EDUCATION & TRAINING

2014	Deutsche Welle · Video Journalism Workshop, Cairo
2013	Contemporary Image Collective (CIC) · Photojournalism & Documentary Photography
2011	B.Sc. Mechatronics Engineering · AIET, Alexandria

LANGUAGES

Arabic · English